

**agostino di scipio** materials available upon request (updated October 2011)

works are listed by title (and subtitle) in alphabetic order

available items are indicated with a tick

the term "live electronics" is adopted throughout as a shortcut for a variety of electroacoustic and digital equipment configurations; each work has its own technical set-up, as described in the score and/or the instruction booklet

digital signal processing patches are available for items signed with \* (using either KYMA or PURE DATA)

## **2 pezzi di ascolto e sorveglianza**

flute, live electronics\*

- score and instructions (spiralbound computer printout, A4 format) (English, Italian)
- demo studio recording

## **3 pezzi muti (dalla superficie al fondo)**

piano, live electronics\*

- score and instructions (spiralbound computer printout, A4 format) (English, Italian)
- live recording (Ciro Longobardi, Synthèse Bourges 2006 and ZKM Karlsruhe 2009)

## **3 stille Stücke**

string quartett

- score (spiralbound computer printout, A4 format) (English)

## **4 variazioni sul ritmo del vento**

(a) doublebass Paetzold recorder and live electronics\*

(b) doublebass Paetzold recorder and 2-channel digital audio

- score and instructions (spiralbound computer printout, A4 format) (English)
- studio recording (Elisabeth Haselberger, available on Cavalli Records CCD274 2005)

## **5 interazioni cicliche alle differenze sensibili**

string quartet, live electronics\*

- score and instructions (spiralbound computer printout, A4 format) (English, Italian)
- studio recording (Quartetto Prometeo, 1998) (available on Edition-RZ 10015)
- live recording (Quartetto Prometeo, Rome 1998)

## **5 piccoli ritmi**

scratched folk guitar strings, live electronics

- studio recording (available on Neuma Records, Neuma450-93)
- demo studio recording

## **6 studi. Dalla muta distesa delle cose...**

piano, live electronics\*

- score / instruction booklet (spiralbound computer printout, A4 format) (English)
- live recordings (Maria Grazia Bellocchio, Milan, 1998)

## **7 piccole variazioni sul freddo**

trumpet blows and hisses, live electronics

- score (spiralbound computer printout, A4 format) (English, Italian)
- instructions
- studio recording (also available on CD *Ars Electronica 95* ORF, Linz/Wien, PAE95, 1995)

## **Audible EcoSystemics n.1 (Impulse Response Study)**

solo live electronics\*

- withdrawn sketch of instruction booklet (computer printout, A4 format) (English)  
available only as documentation for study and analysis purposes
- working instruction booklet
- studio recording (available on Edition-RZ 10015)

**Audible EcoSystemics n.2a (Feedback Study)**

**Audible EcoSystemics n.2b (Feedback Study, Sound Installation)**

solo live electronics\*

- instruction booklet (spiralbound computer printout, A4 format) (English)
- live recordings (Weimar 2008, Venezia 2005, Ghent 2005)
- studio recording (available on Edition-RZ 10015)

**Audible EcoSystemics n.3a (Background Noise Study)**

**Audible EcoSystemics n.3b (Background Noise Study, in the Vocal Tract)**

n.3a: solo live electronics\*

n.3b: performer handling miniature microphone in the mouth, live electronics\*

- score + instruction booklet (spiralbound computer printout, A4 format) (English)
- live recordings (n.3a: Rome, Berlin, n.3b: Natalia Pschenischnikowa, Rome, Weimar, Berlin)
- studio demo recording (n.3b: Andrea Young, L'Aquila 2010)
- studio recording (available on Edition-RZ 10015)

**Book of Flute Dynamics** (also know as **Per la meccanica dei flauti**)

flute(s), live electronics\*

- score (spiralbound copy of manuscript, A4 format) (English)
- instruction booklet (English)
- demo studio recording (Roberto Fabbriciani & Agostino Di Scipio)

**Boylean Sound Objects**

suffocated sound-making electronic circuit

- instructions and Cd-rom documentation
- demo recording (available in bundle with the "sound. self. other" catalog, Galerie Mario Mazzoli, Berlin)

**Caliban, all'uditorio futuro** (= n.4 of the **Sound & Fury** full staging)

2 or more percussionists, 8-channel digital audio, live electronics\*

- score
- multichannel digital audio media for performance
- studio recording (Alessandro Tomassetti)

**Condotte pubbliche** (Publict Conducts)

2 pipes, miniature microphones, digital signal processing computer\*

- instructions and Cd-rom documentation
- demo recording (available in bundle with the "sound. self. other" catalog, Galerie Mario Mazzoli, Berlin)

**Due di Uno** (also know as **2 di 1**)

piccolo recorder, violin, electronics (various combinations possible)

- score (spiralbound computer printout, A4 format) (English, Italian)
- live recording (Antonio Politano & Haesung Choe, Bologna 2003)

**eBss (eBook Sound Supplement)**

2-channel digital audio

- stereo digital audio for concert presentation
- separate audio materials for own remixes

**eMss (eMail Sound Supplement)**

5-channel digital audio

- instructions (spiralbound computer printout (English, Italian)
- demo studio recording (Agostino Di Scipio)

**Estensioni (studio n.2 sul valore formante della durata)**

2-channel digital audio

- stereo digital audio for concert presentation

**Fractus**

viola, 2-channel digital audio

- score (spiralbound copy of manuscript, A3 format) (English, Italian)
- stereo digital audio for performance
- studio recording (Hans van Dijk)

**Install QRTT**

(installation including **5 interazioni cicliche alle differenze sensibili** and **Studio 1997-98**)

see materials concerning **5 interazioni cicliche alle differenze sensibili** and **Studio 1997-98**

**Intermittence** (= n.3 of the **Sound & Fury** full staging)

stereo digital audio

- stereo digital audio for concert presentation

**Kairós**

soprano sax, 2-channel digital audio, live electronics\*

- score + instructions booklet (spiralbound computer printout, A4 format) (English, Italian)
- audio track for practice and performance
- demo studio recording (Gianpaolo Antongirolami)

**Natura allo specchio** (= n.2 of the **Sound & Fury** full staging)

2 or more percussionists, 8-channel digital audio, live electronics\*

- score (spiralbound copy of manuscript, A3 or A4 format) (English)
- multichannel digital audio media for performance
- studio recording (Alessandro Tomassetti)

**Modes of Interference n.1**

audio feedback system with trumpet and live electronics\*

- score / instruction booklet (spiralbound computer printout, A4 format) (English)
- studio recording (Marco Blaauw) (also from Neue Zeitschrift für Musik, 5, 2007, "artmix & electronics")

**Modes of Interference n.2**

audio feedback system with sax and live electronics\*

- score / instruction booklet (spiralbound computer printout, A4 format) (Italian)

**Modes of Interference n.3**

autonomous feedback system with 3 or more electric guitars, combo amps, computer\*

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- Cd-rom documentation (with audio and images from the Naples presentation, 2007)

**Modes of Interference n.4**

autonomous feedback system with disassembled combo amps and other analog electronics

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- Cd-rom documentation
- demo recordings (available in bundle with the "sound. self. other" catalog, Galerie Mario Mazzoli, Berlin)

**Os, oris (schizzi dell'aria che manca)**

trombone, live electronics

- score (spiralbound copy of manuscript, A3 format) (English, Italian)
- demo studio recording (Michele Lomuto)

**Paysage Historique n.1 (Roma, Cantor Set)**

multichannel digital audio

- 8-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Paysage Historique n.2 (Berlin, Bad Sampling)**

multichannel digital audio

- 8-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Paysage Historique n.3 (Paris, La Robotique des Lumières)**

multichannel digital audio

- 8-channel digital audio media for performance
- 16-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Paysage Historique n.4 (New York, Background Media Noise)**

multichannel digital audio (optional live electronics)

- 8-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Plex**

doublebass, 4-channel digital audio

- score (spiralbound computer printout, A3 or A4 format) (English, Italian)
- multichannel digital audio media for performance
- live recording (Stefano Scodanibbio, Rome 1991; Arnulf Ballhorn, Berlin 2008)

**Punti di tempo (studio n.1 sul valore formante della durata)**

2-channel digital audio

- stereo digital audio for concert presentation

**il Silenzio di Fedro**

recorder ensemble (any number of recorders), live electronics\*

- score + instructions (spiralbound computer printout, A4 format) (English)
- live recording (PRIME Ensemble & Alessandro Ratoci, Weimar 2008)

**Some Strings Quiet, Some Strings Cry**

harp, 2-channel digital audio

- score (spiralbound copy of manuscript, B3 format) (English, Italian)
- stereo digital audio for performance
- studio recording (Maria Di Giulio)

**Sound & Fury**

2 actors, 2 or more percussionists, 8-channel digital audio, multiple slide projections, live computer synthesis and processing\*

- full score
- demo recording of the full work (voices: Daniele Fracassi, Eva Martelli, Silvia Schiavoni, Chris Rolfe; percussions: Alessandro Tomassetti)
- 8-channel digital audio
- excerpts of percussion score

**Sound Portraits (Small Sound Portraits)**

wooden panel, small loudspeakers, miniature microphones, digital signal processing computer\*

- instructions (spiralbound computer printouts, A4 format) (English)
- Cd-rom documentation
- demo recordings (available in bundle with the "sound. self. other" catalog, Galerie Mario Mazzoli, Berlin)

**Stanze Private (ecosystemic sound construction)**

glass vessels, miniature microphones, earphones, monitor speakers, digital signal processing computer\*

- instruction booklet (spiralbound computer printout, A4 format) (English)
- Cd-rom documentation
- demo recordings (available in bundle with the "Anlage" catalog, Galerie Mario Mazzoli, Berlin)

**Studio 1997-98** (also known as **Kairos QRTT**)

2-channel digital audio and live-electronics\*

- demo recording
- stereo digital audio materials

**Surface Impact Studies n.1** (co-author: Matias Guerra)

painting, live electronics\*

- live recording (Antwerpen, 2005)
- video documentation available in the Internet

**Surface Impact Studies n.2**

2 - 4 large membrane instruments, live electronics\*

- score + instructions (spiralbound computer printout, A4 format) (English)
- live recording (Elektronische Studio Istitut fur Neue Musik des Musikhochschule Freiburg, 2006)

**Tiresia** (co-author: Giuliano Mesa)

poetry reading, electronics

- separate audio tracks
- studio recording (Giuliano Mesa) (Italian text reading)
- live recording (Giuliano Mesa, Anna Clementi, Berlin 2005) (Italian and German text reading)

**Texture-Multiple**

3 - 6 instruments (violin, cello, flute/bass flute, clarinet/bass clarinet, piano, vibraphone), live electronics\*

- score + instructions (spiralbound computer printout, A4 format) (English, Italian)
- studio recording (available on Edition-RZ 10015)

**Texture-Residue**

any number of woodwind and bowed or plucked instruments, live electronics\*

- score + instructions (spiralbound computer printout, A4 format) (English)
- live recording (Ensemble und Elektronische Studio des Istitut fur Neue Musik des Musikhochschule Freiburg, 2006)

**Three**

female voice, 1 or 2 doublebass Paetzold recorder(s), 2-channel digital audio

- score (spiralbound copy of manuscript, A4 format) (English, Italian)
- stereo digital audio for performance

**Untitled (sound synthesis, October 2001)**

multichannel digital audio

- 6-channel digital audio for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Untitled (sound processing, October 2004)**

performer with small microphone in mouth, live electronics\*

- instruction booklet (spiralbound computer printout, A4 format)
- studio recording

**Untitled (2005). Ecosystemic Sound Installation in Small Reverberant Space**

solo live electronics\*

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- CdRom documentation (includes audio and photos from the Berlin 2005 presentation)

**Untitled (2008). Ecosystemic Sound Installation in Abandoned, Dismantled Rooms**

solo live electronics\*

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- Cd-rom documentation (includes audio and photos from the Berlin 2008 presentation)

**Untitled (2011)**

female voice and electronics

- score & instructions (spiralbound computer printout, A4 format) (Italian)

**Veille, Surveillance**

5 pieces for folk guitar, viola da gamba, live electronics

- score (spiralbound computer printout, A4 format) (English)
- instruction booklet (Italian, English)
- demo studio recording