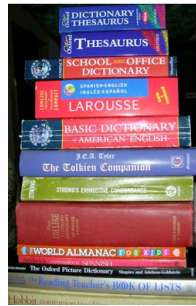


Work on the text: comprehension and analysis



A. Vocabulary activity. Find in the above text a word or expression that has the same meaning as:

Page 1

- movements _____
- swimming suit _____
- swim, plunge in the water _____
- living room _____
- finished, complete _____
- totally, entirely _____
- mixing _____
- tolerable _____
- for the same reason _____

Page 2

- going around _____
- bothers me _____
- anxiety, concern _____
- greatest, maximum _____
- strongly desiring _____
- difference, disagreement _____
- confusion, perplexity _____

B. Understanding the text. Focus questions on place, characters, context

1. Where is the narrator and why?
 2. Who else is involved or mentioned in his narration?
 3. Who has he left behind exactly?
 4. What sort of place is he describing at the onset of the narration?
 5. Where could the other person be? What season could it be there and why?
 6. How is the other person's life described? What is that life like?
 7. What is the narrator going to do in the near future?
 8. What expression does the narrator use to express this future intention?
-

C. Interpreting the text. Focus questions on characterisation

1. What is the narrator's initial mood? How does it change and why?
 2. What seems to bother him more than anything else? This happens to the point he almost can't enjoy the fun time he has now. Explain why.
 3. What is the underlying theme of this text? What sort of person is the narrator, in relation to his country?
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D. Responding to the text. Imagine you are the person this text was addressed to. Write your response...

in the form of a letter or email, while the person still is away,
or in the form of a dialogue, once the person is back home
or while he is still away, as a phone conversation.