

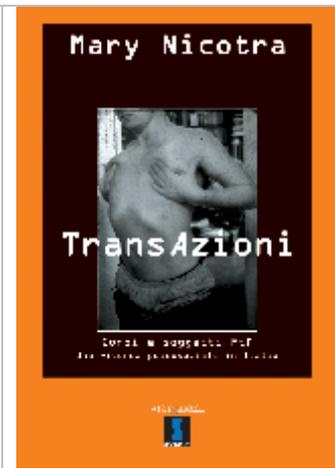
TransAzioni.
Corpi e soggetti FtM.
Una ricerca psicosociale in Italia

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Abstract

The transgender and FtM phenomena is undergoing a phase of evident expansion if compared to the past and the phenomena was scarcely investigated in Italy.

The aim of this book is to give transgender and FtM subjects – who are often socially ignored, invisible and apparently non existing though meaningful representatives of the complexity of our age – the chance to speak their minds, to let their voice be heard in order to implement their visibility.

Furthermore, the availability of their narratives seems to offer the chance for a wider reflexion in the social and clinical context. In transgenderism the clinic can find the opportunity to confront with some critical questions of our age, by examining on a wide perspective the new subjectivities emerging from the social Speech.

The aim of the research is to stress the relationship between subject, text and context, and afterwards to question – through the telling of the same subjects - the positioning that lead them to write their own subjective speech through a 'transAction' with their own body.

How are the lives of the subjects in transition? Which are their paths of narrative construction at level of identity?

In which measure does FtM transsexualism follow the spur or takes the distance from better known and investigated backgrounds of the male toward female transsexualism?

How does the phenomena challenge the social and scientific speech constructions and oblige them to a reflection on themselves?

Which is the social and subjective background of an FtM subject in Italy?

The field research was made through in depth interviews with eighteen FtM transsexual subjects in Italy. It offers useful witnesses to better understand such complex subjectivities, and in addition gives relevance to key issues that mingle their narratives with the social speech and the contemporary scientific literature on the phenomena.

As a fact, what stands out from the analysis of the interview is the presence of sensible points of disagreement among the interviewed subjects, so far as to put in question the very idea of the existence of a 'typical transsexual subject', and at the same time, the presence of some crucial notes concerning the medical – legal procedure in Italy that subjects must attain to in order to obtain the change of identity in the registry.

The author

Mary Nicotra, psychologist, journalist and editor of *DonneInViaggio* www.donneinviaggio.it

-- an Italian on-line magazine about women and gender studies. She cooperates in intercultural projects and equal opportunities projects with other Italian and European associations and institutions.

As a filmmaker she has directed *TransAzioni* (2004), *VisibiLes* (2004) co-directed with Roberta Padovano, *Kings per una notte* (2005), and *DragKinging* (2005) co-directed with Liana Borghi.

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