

Main Features of the Ballads

- **They tell their story directly**
- **The scenes are often connected by a device called “incremental repetition”**
- **They are usually divided into stanzas**
- **The story-line is usually dramatic (murders, unfaithful lovers, revenge ...)**
- **The stanzas are simple →for simple people**
- **The structure is often in the form of “questions” and “answers”**
- **There is no comment.**

Main Subject matters

- **Love and Jealousy**
- **Religious subjects**
- **Supernatural events**
- **Outlaws**
- **Rivalry between English and Scottish people**
(→Border Ballads)

I testi delle ballate “Geordie” e “Lord Randal ed i rispettivi brani musicali sono tratti da:
Giordano Dall’Armellina – MEDIEVAL BRITISH BALLADS IN A EUROPEAN CONTEXT- Loesher