DRAMA

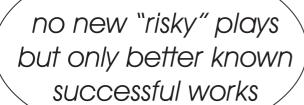
first half of the Victorian Age = non existent

Why? •••

- audience's request for farces
- star system (Edmund Kean, Sarah Siddons = great actors, who asked for high salaries)
- new theatres (more pretentious but smaller)
- realistic staging + stage lighting



very expensive



last quarter of the century = first signs of revival

impulse from abroad:



France = Eugène Scribe (1791-1861)

perfect style, theatre = place for amusement •• → OSCAT WILDS

- Henry Becque (1837-1899) - naturalistic theatre

Russia = Anton Chekhov (1860- 1904)

replaced action with characters' psychology

Sweden = August Strindberg (1849- 1912)

penetrating study of women

Norway = Henry Ibsen (1828- 1906)

introduction of the PROBLEM DRAMA social committment from the stage realism in characterisation and languageG.B.Shaw