

Dissatisfaction with the Victorian Age



Pre-Raphaelite Brotherhood

Edmund Burne-Jones

William Morris

Dante Gabriel Rossetti

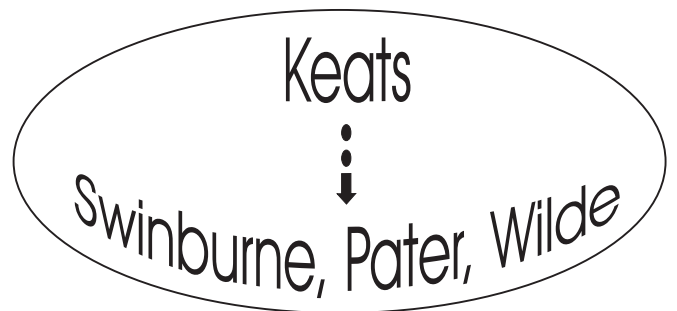


They advocated a return of art to the simplicity of medieval Italian painters

Aestheticism

Théophile Gautier - 1835 → "Art for art's sake"
Throughout Europe by the middle of the 19th century

- ▶ Free rein to imagination
- ▶ Their new "canons" applied not only to their works but to their lives as well



[in painting → IMPRESSIONISM]
Renoir, Manet, Monet, Pissarro, Degas = "pure painting"

1880 - 1890 DECADENTISM

Disregarding the simple genuine values of life and disdaining mediocrity, the Decadents cut themselves off from the masses.

They avoided contact with the reality and looked for an escape not in Nature (like the Romantics), but within themselves and, with the help of drugs, in the so-called "paradis artificiels"

1890 in France the term was replaced by
SYMBOLISM