

Link a recensioni pubblicate in rete dal 2004 al 2011 e ancora consultabili

Indie-Eye (cinema, saggistica)

<http://www.indie-eye.it/recensore/letture/david-bowie-any-day-now-gli-anni-londinesi-1947-1974-di-kevin-cann-arcana-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/rammbock-siege-of-the-dead-di-marvin-kren-germania-austria-2010.html>

<http://www.indie-eye.it/cinema/strana-illusione/bansky-exit-through-the-gift-shop-anteprima-italiana-a-firenze-lo-speciale-di-indie-eye.html>

<http://www.indie-eye.it/cinema/strana-illusione/movement-n-6---jan-svankmajer-di-aa-vv-gemma-lanzo-editore-2010.html>

<http://www.indie-eye.it/cinema/strana-illusione/berlinale-61-unknown---senza-identita-di-jaume-collet-serra-usa-uk-germania-francia-canada-giappone-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/berlinale-61-mondo-lux---die-bilderwelten-des-werner-schroeter-di-elfi-mikesch-germania-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/berlinale-61-die-jungs-vom-bahnhof-zoo-di-rosa-von-praunheim-germania-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/berlinale-61-cave-of-forgotten-dreams-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/auf-der-suche-di-jan-kruger-germania-francia-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/berlinale-61-true-grit-di-joel-ed-ethan-coen-usa-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/berlinale-61-schlafkrankheit-di-ulrich-kohler-germania-francia-olanda-2011.html>

<http://www.indie-eye.it/cinema/strana-illusione/naziskino-ebrei-ed-altri-erranti-di-ugo-casiraghi-lindau-2010.html>

<http://www.indie-eye.it/cinema/strana-illusione/david-wants-to-fly-di-david-sieveking-germania-2010.html>

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<http://www.indie-eye.it/cinema/strana-illusione/groucho-e-i-suoi-fratelli-la-vita-e-l'arte-dei-marx-bros-di-luca-martello-castelvecchi-2010.html>

<http://www.indie-eye.it/cinema/recensioni/the-killer-inside-me-di-michael-winterbottom-berlinale-60---concorso.html>

<http://www.indie-eye.it/cinema/recensioni/shutter-island-di-martin-scorsese-berlinale-60---fuori-concorso.html>

<http://www.indie-eye.it/cinema/strana-illusione/der-aufenthalt-di-frank-beyer-berlinale-60---omaggio-a-wolfgang-kohlhaase.html>

<http://www.indie-eye.it/cinema/strana-illusione/daniel-schmid---le-chat-qui-pense-di-pascal-hoffmann-e-benny-jaberg-berlinale-60---panorama.html>

<http://www.indie-eye.it/cinema/recensioni/l'illusioniste-di-sylvain-chomet-berlinale-60---fuori-concorso.html>

<http://www.indie-eye.it/cinema/strana-illusione/jud-suss---film-ohne-gewissen-di-oskar-roehler-berlinale-60---concorso.html>

<http://www.indie-eye.it/cinema/strana-illusione/caterpillar-di-koji-wakamatsu-berlinale-60---concorso.html>

<http://www.indie-eye.it/cinema/strana-illusione/der-rauber-di-benjamin-heisenberg-berlinale-60---concorso.html>

<http://www.indie-eye.it/cinema/strana-illusione/exit-through-the-gift-shop-di-banksy-berlinale-60---evento-speciale.html>

<http://www.indie-eye.it/cinema/strana-illusione/san-qiang-pai-an-jing-qi-di-zhang-yimou-berlinale-60---concorso.html>

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<http://www.indie-eye.it/cinema/strana-illusione/alle-meine-steaufmadchen-di-lothar-lambert-berlinale-60---panorama.html>

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<http://www.indie-eye.it/cinema/recensioni/indigene-d'eurasie-di-sharunas-bartas-berlinale-60---forum.html>

<http://www.indie-eye.it/cinema/strana-illusione/adam-resurrected-di-paul-schrader-berlino-59---special.html>

<http://www.indie-eye.it/recensore/letture/bowie-la-trilogia-berlinese-thomas-jerome-seabrook-arcana-2009.html>

<http://www.indie-eye.it/recensore/letture/radiohead-a-kid-di-gianfranco-franchi-arcana-2009.html>

<http://www.indie-eye.it/cinema/festival/transsiberian-di-brad-anderson-berlino-58---panorama.html>

<http://www.indie-eye.it/cinema/strana-illusione/be-kind-rewind-di-michel-grondry-berlino-58---fuori-concorso.html>

<http://www.indie-eye.it/cinema/festival/le-premier-venu-di-jacques-doillon-berlino-58---forum.html>

<http://www.indie-eye.it/cinema/festival/froci-morti-lesbiche-vive-su-tote-schwule-lebende-lesben-di-rosa-von-praunheim-e-otto-or-up-with-dead-people-di-bruce-labruce-berlino-58---panorama-panorama-dokumente.html>

<http://www.indie-eye.it/cinema/recensioni/il-petroliere-there-will-be-blood-di-paul-thomas-anderson-berlino-58---concorso.html>

<http://www.indie-eye.it/cinema/festival/happy-go-lucky-di-mike-leigh-berlino-58---concorso.html>

<http://www.indie-eye.it/cinema/festival/jesus-christus-erloser-di-peter-geyer-berlino-58---panorama-dokumente.html>

<http://www.indie-eye.it/cinema/festival/elegy-di-isabel-coixet-berlino-58-concorso.html>

<http://www.indie-eye.it/cinema/strana-illusione/arumdabda-beautiful-di-juhn-jai-hong-berlino-58---panorama.html>

<http://www.indie-eye.it/cinema/festival/with-gilbert-george-di-julian-cole-berlino-58---panorama-dokumente.html>

<http://www.indie-eye.it/cinema/default/living-ringers-su-the-prestige-di-christopher-priest.html>

<http://www.indie-eye.it/cinema/festival/black-ice-di-petri-kotwica-berlino-58-concorso.html>

<http://www.indie-eye.it/cinema/recensioni/una-fedina-violenta.html>

<http://www.indie-eye.it/cinema/recensioni/la-natura-indifferente.html>

<http://www.indie-eye.it/cinema/digital/blood-on-the-screen-pat-garret-billy-the-kid-special-edition-di-sam-peckinpah.html>

<http://www.indie-eye.it/cinema/recensioni/le-possibilita-di-un-film-elementarteilchen-di-oskar-roehler.html>

<http://www.indie-eye.it/cinema/recensioni/rapidi-movimenti-dell'occhio-larte-del-sogno-di-michel-gondry.html>

<http://www.indie-eye.it/cinema/recensioni/all-that-radio-a-prairie-home-companion-di-robert-altman.html>

<http://www.indie-eye.it/cinema/recensioni/coazioni-e-collimanze-sshtoorrtty-di-michael-snow.html>

<http://www.indie-eye.it/cinema/digital/221.html>

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<http://www.indie-eye.it/cinema/digital/arriva-la-bufera-livresse-du-pouvoir-di-claude-chabrol.html>

<http://www.indie-eye.it/cinema/digital/punk-ringers-brothers-of-the-head-di-keith-fulton-e-louis-pepe.html>

Rapporto Confidenziale (cinema tedesco)

<http://www.rapportoconfidenziale.org/?p=14596>

<http://www.rapportoconfidenziale.org/?p=13409>

<http://www.rapportoconfidenziale.org/?p=11508>

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<http://www.rapportoconfidenziale.org/?p=5921>

<http://www.rapportoconfidenziale.org/?p=5533>

L'impostore (cinema)

<http://www.impostore.it/disk/?p=25>

<http://www.impostore.it/disk/?p=17>

<http://www.impostore.it/disk/?p=29>

<http://www.impostore.it/disk/?p=30>

<http://www.impostore.it/disk/?p=31>

<http://www.impostore.it/disk/?p=32>

Lankelot (letteratura, saggistica)

<http://www.lankelot.eu/letteratura/ourednik-patrik-europeana-breve-storia-del-xx-secolo.html>

<http://lankelot.eu/letteratura/thompson-colin-i-floods-vicini-di-casa-scuola-di-magia-il-mondo-è-casa-nostra.html>

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<http://www.lankelot.eu/letteratura/siegel-lee-homo-interneticus-restare-umani-nellera-dellossessione-digitale.html>

<http://www.lankelot.eu/letteratura/lindgren-torgny-acquavite.html>

<http://www.lankelot.eu/letteratura/ballard-james-graham-tutti-i-racconti-1956-1962.html>

<http://www.lankelot.eu/letteratura/loe-erlend-tutto-sulla-finlandia.html>

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<http://www.lankelot.eu/letteratura/paasilinna-arto-prigionieri-del-paradiso.html>

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<http://www.corpo12.it/?p=793>

<http://www.corpo12.it/?p=781>

<http://www.corpo12.it/?p=766>

<http://www.corpo12.it/?p=757>

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<http://www.corpo12.it/?p=62>

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Intercom (su J.G. Ballard)

<http://www.intercom-sf.com/modules.php?name=News&file=article&sid=133>

<http://www.intercom-sf.com/modules.php?name=News&file=print&sid=123>