

ARTO LINDSAY TRIO

TECHNICAL RIDER

Accommodations

Arto Lindsay will require good quality rooms for his company. Normally five rooms will be needed with at least one if not all being a double.

Please be advised that on certain portions of our tour we will require extra accommodations for the tour bus driver (this should be confirmed before the start of the tour).

Phones with modem accessibility are today a necessity while on tour. ISDN access is greatly appreciated.

Safe storage near the hotel lobby will be required.

Please be advised that on certain portions of our tour we will require parking for a tour bus at or very close to the venue (this should be confirmed before we start the tour).

The accommodations should not be a great distance from the Venue.

Travel to and from the venue should be made available to all members of the company. Please keep in mind we will be traveling with a lot of musical instruments and equipment.

Venue

Load In

Loading access to the venue should be clear and lead directly to the stage.

Dressing Rooms

Dressing Rooms should be available upon arrival of the first member of the company.

Dressing rooms should be clean and not too small. A wash room and shower must be included.

If one dressing room per person is not possible one large dressing room for the band and one room for Arto will be required.

The dressing rooms should have easy access to the stage.

The dressing rooms shall be away from public access and should be lockable.

Catering

Catering should be made available upon the arrival of the first member of the company. It should be placed in a large enough room close to the dressing rooms. The following is a guide line of what would be acceptable; Coffee, Tea, Water with gas, Water without gas, fruit juices, sandwiches, fruit and nuts, salad, veggies and dip, cheese platter, sweets, cake, cookies, soft drinks, good wine and some beer. Please be advised that 2 to 3 members of the company are vegetarians.

Dinner

A warm meal of good quality should be provided for all members of the company.

This will take place either before the show after sound check. Or it may take place after the show. The time will be determined by travel and time considerations.

The meal should be served at or close to the Venue.

Transport may need to be arranged.

Please note that 2 to 3 members of the company are vegetarians.

Merchandise

A small area near the entrance of the venue will be needed for sales of CD's etc.

Technical

Stage

The performance requires an area of about at least 10 X 6 meters and high enough that the band can be seen from the back of the house easily. Stage power is required for the local back line that is to be provided. Also step down transformers will be needed to supply the bass rig effects and the keyboard set up with 120 Volt power using North American AC plugs.

Audio

An FOH sound engineer will be on tour with Arto Lindsay.

We will require a sound system that can support the variety of music styles from which the Arto Lindsay group draws. An Audio System installed with respect to the size of the room, fully equalized and staffed with at least an experienced Front of House & Monitor engineer. A system that can deliver 120 dB SPL at the FOH mixing console.

Acceptable Systems would be Meyer, Apogee, EAW, Turbo Sound and other similar professional sound systems.

The FOH mixing console should have 32 channels, 8 subs, VCA's and 6 to 8 auxes it should be on a riser and located in good view of the stage away from walls and balconies.

The monitor system should have a total of 6 sends. 2 sends will require wedges that can handle vocals well and 4 (2 X stereo) will need to handle low frequencies for the keys and bass. The monitor send for Arto will need 2 wedges.

Both the house and monitor systems must have graphic Equalization.

There will be the need for a Sub Woofer system independently driven from an auxiliary on the FOH mixing console.

A rack with effects, compression, limiting, CD player, and other FOH gear (see mic list).

Communication from the FOH position to the Monitor position.

Back line (see list) should be provided as well as a Back Line Technician.

Lighting

A basic stage lighting system with at least 3 color back lighting, 3 color front wash, open white front wash and an open white special for each performer. One Lighting technician to operate during the show.

Crew

On hand from load in to load out should be an audio crew with an FOH & Monitor Engineer plus the necessary audio assistants to set up. One experienced Back line technician. One or more Lighting technicians. Plus hands to help unload and reload the band equipment.

Please see the attached Mic, Stage and Back Line Plots for further details.

ARTO LINDSAY TRIO
2002 Tour Backline List

Stage Equipment: *Please provide:*

Arto Lindsay:

- Fender Twin Reverb amp. Old (pre-CBS). Must be a twin, not a super, etc. Remove wheels, set on stage floor
- Music stand at each venue.
- Sennheiser 421 mic.
- Boom stand

Melvin Gibbs (bass):

- Ampeg SVT amplifier with old-style Ampeg (8 X 10" speaker) cabinets
- Melvin will bring a drum machine

Micah Gaugh

- Korg Trinity keyboard
- Nord Lead keyboard
- Peavey or similar keyboard amplifier. Roland keyboard amp is acceptable substitute.
- Saxophone mic on boom stand
- Vocal mic on boom stand

Juninho Costa (guitar)

- Guitar amp:
- VoxAC30 is first choice; Fender deluxe with 4x10 is second choice

General Equipment:

- 16 Direct boxes (d.i.'s) in total
- Voltage converters for 120 volt/60 Hz equipment on both sides of the stage.
- Please have on hand spare patching cables and 4 X 9 volt batteries.
- 3 music stands would be useful.
- Some soft material to baffle the back of Arto's Amp.

Input	Instrument	Mic	Processing
1	Motu 1 - DI	BSS/KlarkTechnik	
2	Motu 2 - DI	BSS/KlarkTechnik	
3	Motu 3 - DI	BSS/KlarkTechnik	
4	Motu 4 - DI	BSS/KlarkTechnik	
5	Motu 5 - DI	BSS/KlarkTechnik	
6	Motu 6 - DI	BSS/KlarkTechnik	
7	Motu 7 - DI	BSS/KlarkTechnik	
8	Motu 8 - DI	BSS/KlarkTechnik	
9			
10			
11	Keys 1 - L	BSS/KlarkTechnik	Comp/Limiter stereo
12	Keys 1 - R	BSS/KlarkTechnik	Comp/Limiter link
13	Keys 2 - L	BSS/KlarkTechnik	Comp/Limiter stereo
14	Keys 2 - R	BSS/KlarkTechnik	Comp/Limiter link
15	Sampler L	BSS/KlarkTechnik	
16	Sampler R	BSS/KlarkTechnik	
17	Guitar DI	BSS/KlarkTechnik	
18	Guitar Mic	SM57/Senn.421	
19	Guitar Arto	SM57/Senn.421	
20	Bass DI	BSS/KlarkTechnik	Comp/Limiter single
21	Bass Mic	Senn421/D12-E	Comp/Limiter single
22	Sax	EV-RE20/Senn421	Comp/Limiter single
23	Vox Keys	SM58	Comp/Limiter single
24	Vox Arto	SM58	
25	Vox Spare	SM58	
26			
27	CD		
28	CD		
29	SPX900/990		
30	SPX900/990		
31	PCM70/80/90		
32	PCM70/80/90		
	Sub Woofer on AUX		