

THE ITC WORK OF MARCELLO BACCI

(Rev. 1)

by

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It is a great pleasure and honour for me to attend this very important International Conference and for this I want to heartily thank Mrs. Anabela Cardoso and Professor David Fontana, for their kind invitation.

My presentation refers to the exceptional Instrumental Transcommunication (ITC) experiences that have taken place in Grosseto, a little town in centre of Italy, at Marcello Bacci's lab.

Marcello Bacci can be considered an ITC leading protagonist given his thirty-years of experimental activity. The voices that have been received since 35 years in Grosseto have been travelled all over the world.

His first meeting with the paranormality goes back to 1949 when occasionally he participated to a mediumistic sitting in London. His life was indelibly marked by that experience. His "encounter-clash" with the paranormal goes back to that date becoming, in the years to come, a deep interest in such phenomenal experiences.

In the beginning of the 70s he met the EVP phenomenon by learning about the Friedrich Jürgenson's experiences in Sweden.

Bacci was mainly stimulated by the fact that a simple tape recorder, i.e. an electromechanical device, is needed for these experiences in substitution of the classic medium.

The imposing phenomenology that has occurred in the past thirty years in Grosseto finds this persevering investigator always ready to locate new openings in this "wonderful world" - as he defined it - of which he is never satisfied and, at the same time, wishful to completely embrace it under all the possible perspectives.

Bacci is a man with a wide-ranging creativity. When someone knows him well his personality reveals to be unconditioned and free, intolerant of any restriction coming from dogmatic and cultural coercions that could preclude what his experience has indicated as possible.

In the Bacci's experimentation various methods and devices have been tested. After his early microphone recordings and many other attempts by using new-designed technical devices, for the past 15 years he has been performing his contacts by using an old Normende valve radio.

Such experiments are carried out in the presence of many people sometime with as many as 70 participants.

I met him for the first time in 1974 to attend some experiments. At that time his experiences were made by recording through a microphone and the received paranormal voices ranged within the

qualitative average of the voices received by this method.

I visited him again in 1978 to attend another microphone experiment. Four years later the voices were noticeably improved, assuming the acoustical basic characteristics that today are present in his radio voices.

Such voices were loud and sound, inserted in something like an acoustical vibration lasting for the whole communication (5 seconds approx.).

Their typical speech rhythm, singing a little bit as typical in the microphone voices, practically had disappeared assuming an “impulsive” speech articulation as if the voices had expressed themselves by means of “energy packages”.

Furthermore the radio voices had been found quite improved in sound intensity, clearness and in the communication lengths. The “impulsive” character in the word utterances became more evident through a continuous change of phonemes uttering speeds, as if the communicating personality was continuously trying to adapt his a-temporal condition to our time flow.

Now let's proceed to describe how a Bacci's experiment is carried out.

Normally he tunes his radio on the short waves, at a frequency ranging between 7 and 9 Mhz, in a zone clear of normal radio transmissions.

After a wait of 10÷20 minutes the background noise changes. The loud noises disappear and a typical acoustic signal, like an approaching wind vortex, comes out from the loudspeaker repeating itself three or four times at short intervals.

At the end the silence occurs and the Entity's voice starts to speak by establishing with Bacci, and/or with the people attending the experiment, an effective dialogue.

The paranormal vocal emission is not continuous but spaced by pauses. The messages can have different lengths: from a minimum of 10 seconds to a maximum of 3÷4 minutes. Sometimes the contact is ending with a very suggestive and solemn choir. Once the contact is concluded the background noise of the normal radio operation reappears again.

The whole experiment lasts about 40 minutes.

The invisible interlocutors affirm to be Spiritual Beings; sometimes they say «The Spirit is speaking to you » or directly they begin the communication without giving their identity.

With unequivocal clearness all the communications reveal the presence of autonomous intelligence, differentiating them for diverse soundness, speech fluency and, last but not least, for emotional and conceptual contents which characterise each personality.

The voices deal with the most varied themes, freely chosen, since Bacci wants not to interfere, asking only occasionally some questions.

The main theme of the communications concerns the purpose and meaning of these contacts whose ultimate goal should be to help the people in the understanding the «beyond».

Frequent are their invitation for a «reawakening», for an inner change and a conscious modification

of «our gnoseale structure» («gnoseale» is a neologism, derived from the ancient Greek word «gnosis» i.e. knowledge, research). With this sentence they meant that we shouldn't reduce all our knowledge to the rationality laws thus pretending to rationalize events «that are not of scientific order but of another order».

Two examples on this theme are the following:

Ø «Here is the Spirit, he is speaking, Bacci. He is saying something more. This is a new way to conceive a new truth and the true values of the life, of our Life».

Ø «Here is “il Saggio” (the Wise Entity) and this is my voice, or better, this is the objective presence of my words. This way is a personal manner for coming to the light wonderful things and for communicating my thought.

Listen and let yourself be guided by these words in order to enrich more and more your big treasure born in far away lands.

For all: it's necessary to replace the claim to be an elected with the Truth with the commitment to search the Truth, jointly with the others, for a common benefit.»

Sometime, with a critical and ironical mood, the Entities exhort the participants to overcome the human incapacity to throw them on a higher plane.

An example follows:

Ø «Certain persons here are not pushed by the faith but by the curiosity. Many of you apparently come here for searching a sign.

Spend wisely your life and carefully reflect on these extraordinary events.

Dear Bacci, this wonderful privilege to be here close to you, in a such dark and intimate living room, it's beautiful to give the hospitality to the Spirit!

To the mothers that didn't understand right what I said: the life does not finish on the Earth when you'll die, don't forget this! There will be a new world! Keep away your uncertainties, your doubts, and your anxieties: dear son, look at me, I am alive here! ».

The early Bacci's experimentation had been carried out by adopting the same methodologies used by the most famous experimenters at that time like Friedrich Jürgenson and Konstantin Raudive.

As previously said, in the past decades the phenomenon has considerably improved. Many factors concurred to this process: the application and perseverance in the experimentation, the regular and stimulating presence of other fellow researchers and close friends like Luciano Capitani, Sergio Giomi and Silvana Pagnotta. In the course of time many others joined him thus constituting a harmonious team, requisite absolutely needed for a psychological optimisation of the team.

The opening of the laboratory to the parents who lost their sons was decisive and these contacts with their loved ones brought comfort to them.

The concurrence of all these factors surely produced an improvement of his mediumship that in the beginning caused a significant increasing in length and in acoustic quality of the communications then determining some side phenomena with physical effects.

Bacci's mediumistic involvement is undoubtedly confirmed by the fact that the paranormal contacts happen only when he is present.

Sometime, when Bacci was away from laboratory, some of the regular visitors tried to establish a contact by operating on the same radio without obtaining any result. This important detail is highly significant that the instrumental transcommunication needs a mediumistic support.

Evidence to prove this hypothesis can be found in two quite significant episodes happened in the Bacci's experimentation.

The first one concerns the perfect inalterability of the communicating voice after the removal of some electronic tubes. In addition the same inalterability has been noted by changing the receiving frequency (i.e. by rotating the tune control knob) during the speaking of the paranormal voice. In both cases the voice speaking was not altered at all.

These two events give evidence that once the phenomenon is started, the correct operation of the radio, i.e. to detect and demodulate the electromagnetic waves, completely fails.

Since in the beginning of his mediumship Bacci has always rejected the trance because this condition would make him a passive instrument. Such a situation was absolutely incompatible with his practical mentality, turned to the complete control of the phenomena occurring during the experiments.

His research has always been dedicated to find tangible and unequivocal proofs: the oral communication coming from the Entities had never completely satisfied him.

For this reason his initiative and determination spurred him to invent new experiments in order to reach tangible proofs often determining in his invisible partners disapproval and blame.

His continuous anxiety to demand more and more has met by the Entities with patience and understanding, since they were unable to interfere with his strange and original choices.

In a contact dated back in the early 1990 his behavior toward himself and the phenomenon had been criticized:

«Frustrated by the scepticism, obsessed by the nightmares of his experience, he is an hypochondriac and unhappy man. He is unable to have a normal life. He doesn't make an effort not to think about it and to continue his daily life.

He doesn't feel the exciting outcomes of the difficult trip toward the great and infinite possibilities of the human spirituality.

Marcello, please answer only to this question: of all you wanted from me what didn't you get? What didn't you find? What didn't I give you?»

The invisible speakers have always demonstrated to like the contacts with the humans and it is not to be excluded that they may obtain some benefits.

In a communication of the Entity "Gregorio" (Gregory), a Christian monk lived in the VI century, this positive disposition is clearly stated. In the same communication he indulgently invited Bacci to have a positive attitude towards the contacts.

«It's a pleasure for you and for us to be in company for a longest time possible.

Marcello, don't hear me ill-disposed as if my thought only concerned your person but properly value my words. Behave yourself so that these walls don't serve you to question anymore!»

In other occasions the pleasure for these contacts was confirmed as in the following excerpts:

«Now I can see you: I am in front of those my very dear friends that are listening to me. All this determines in myself a feeling of deep joy».

«This half an hour passed together, has been of big comfort also for us; all of our friends know your name».

Until today hundreds of cases have been experienced, which recognise the existence of communicating Entities by the people present.

Particularly I would like to mention the case of Sergio Giomi, a close friend and search companion of Marcello Bacci, who worked with him for over 20 years.

Sergio Giomi died in January 1992. On the 2nd of February of the same year he manifested himself, with his own voice, through the radio. By doing so he acquitted an "afterlife pact" stipulated with Bacci. Such a pact provided that the first of two would pass over would make himself heard through the radio, thus providing a proof of his own survival.

The manifesting of Sergio Giomi's voice is preceded by a sentence coming from another Entity saying: «Here Sergio introduces his own voice and returns; now Sergio speaks».

It follows a beautiful choir at the end of which the Entity enters with its own voice, recognized with a great emotion by all the friends participating to the experiment.

« Here we are in the Light! I explained this to you and you have to face it. Here the Life continues. The hills, the green lawns, even there is Life.

Here we are all well. You should remember that you spoke to them through the radio.

Be known that I don't need anything! The cosmos is ours, our mind is pure. Remember Marcello the difficulties to communicate with the Spirit... the good of Love».

About one third of the all contacts is devoted to the family related messages.

The voices have always privileged communication with the parents as a direct evidence of the continuity of the life after death.

In these personal contacts the sons passed in the other dimension are mainly involved; they are trying to communicate with their parents to reassure them of their new existential state.

These contacts, besides from arising an immediate emotional impact highly touching for the persons involved, represent the most convincing evidence of the authenticity of phenomenon.

A voice is generally mediating between one of the presents and the Entity and informs the parents of the presence of the spiritual loved one.

In other cases the Entities directly manifested themselves by pronouncing repeatedly his/her own name and by expressing, even if only with few words, his/her own message with a high emotional impact.

What really is extraordinary about it is that their voices sometimes modulated with the tone, lilt and inflexion recognized by the parents.

These voices are very different from one another: they can be male or female, childish, juvenile or adult. Sometimes the sentences are pronounced slowly, as if the interlocutor has met some difficulties to find the words, other times they are fast and expressed without any problem.

Thanks to the great number of cases recorded until today we can legitimately believe that beyond the bodily death, the survived «quid» maintains the ability to express with effectiveness and intensity feelings of affection and memories.

As previously said, the invisible interlocutors always privilege personal messages; they often encourage the attendance of the experiments by many people so that these meetings could relieve some suffering.

In a communication the Entity known as “il Saggio” (the Wise Entity) has affirmed this concept as follows:

«In the Centre many persons have been participating, their condition is of intense unhappiness for their overwhelming problems coming from the reality that surrounds them.

“Il Saggio” is able to deeply understand the men and the events, his assignment is to communicate this knowledge to the public ».

Also the Entity “Gregorio” turns to parents with words of deep understanding, reassuring the doubtful ones by indicating to them the way:

«Dear mothers, we have already told you that your loved ones suffer only if you are suffering. A day will come where the mysteries will be disclosed to you, the haze will be dissipated and all of you will be embraced by a clear light.

One day you will leave your body where you have found it to reach another order of being.»

And now let's proceed to the conclusion.

There are many other ways to study the paranormal phenomena that relate to the survival of human personality after death.

Many people try to investigate them driven by motivations in which the contents of the messages are the most important thing; this is the case of people who look for a contact with their loved one in the other dimension.

Others, even though they are conscious of the great importance of what is the stake, are oriented to understand the phenomena in their multiple expressions. For this is the reason they are trying to characterize all the elements that contribute to give a significance and validity to the results coming from the practical experimentation.

Those who are familiar with my work over 30 years know very well the footprint of my research. Every day that goes by I get more convinced that I am moving in a fruitful direction.

To give value and credibility to the facts we need objective data.

For this reason I consider indispensable that the phenomena that we witness must be investigated using all the possibilities available, methods and means, that the current science has identified and recognised as adequate for specific research.

On this account, it is the task of the researchers to document all the events that are identified as anomalies in respect to the known laws of the Physics.

Only by acting in this way we can hope to successfully move the cultural environment forward to review the paradigms that are currently considered unchangeable by the academic science. This is a very slow process, similar to a bradyseism, having all the characteristics for new improvements of knowledge and cultural evolution.

Moving this way in 2000, with my friend Daniele Gullà, we started a preliminary research on the electroacoustical structure of the voices received by Marcello Bacci.

The paranormal voices of Friedrich Jürgenson, Guglielmo Marconi and Chiara Lenzi, the dead daughter of our common friend Giuseppe, were analyzed by using some sophisticated professional software suitable for this kind of research.

In addition such paranormal voices, as received by Bacci, have been compared with those of the above-mentioned personalities when they were still alive.

The results have been really encouraging to go ahead in this investigation.

In addition to the evidences of electroacoustical anomalies found in the paranormal voices (that actually seem to be typical occurrences), the software used for the analyses has revealed a highly significant resemblance between the paranormal and the normal voices. In particular the paranormal voice of Chiara Lenzi was measured to be for the 90% alike to the one when she was alive.

I conclude my report on the phenomena that are happening in Grosseto hoping to have furnished to all of you some points of reflection on these extraordinary events.

I am fully conscious that a decisive proof of the afterlife reality will never be reached, since, if God would allow it, in that precise instant our free will should be inevitably compromised.

A lot of times I have wondered what kind a proof could be given to us by a surviving being to provide us the certainty of its real existence in another dimension.

After many years of search my conclusion is that such a proof doesn't exist at all since, even in the cases of exceptional and extraordinary events, our rationality will always try to explain them through the references to the interpretative models acquired and managed by the rationality.

What we have been experiencing in Grosseto, is quite far from being considered a decisive and a scientific proof, but is nevertheless giving to us a lot of precious circumstantial evidences to accept in full free will these signals as coming from a Spiritual Reality.

Many thanks for your kind attention

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