

# Save the last dance

**NATIONALITY:**U.S.A.

**YEAR:**2001.

**RELEASE AT THE CINEMA:** 7 September 2001.

**GENRE:** Romantic/Comedy

**DIRECTOR:** Thomas Carter.

**CAST:** Julia Stiles (Sara), Sean Patrick Thomas (Derek),  
Fedro Starr, Terry Kinney.

**PRODUCTION:** Paramount Pictures, MTV Films.

**DISTRIBUTION:** Eagle Pictures.

**OUR RATING:** . . . . .Fantastic! See it now!.



A love to save, a dream to fulfill, prejudices to sormount; and more: a pleasant and assiduous music as the background of the exciting and spectacular sequences of dance. These are the in gredients of

*Save the last dance*, a modern fable about the socially committed, juvenile world. Sara is a talented ballet dancer. Her life is devoted to dance and she wants nothing more than to make it into New York's famous Julliard School. But when one day her mother dies in a tragic car crash, her hopes disappear, she must forget her dreams of fame and she falls in a deep state of desolation and dejection. Whitout her mother to support her, Sara moves to Chicago, to her dad , who is a musician. She lives in a quarter where there are only black girls and boys, where to mix is not very simple. Sara will find in Derek (Sean Patrick Thomas), ambitious student and successful break-dancer, not only a sincere love that will make her happy again, but also the incitements to resume dancing and to try again the climb the route to success.

Rehearsals and trainings scanned by a rithm of rap music, love stories dear to teen-agers, open us the doors to Sara's overwhelming final audition. What gives the film originality and surge is the sound track, together with the dance steps, which tend to create a beautiful and harmonic whole of classical and modern. The description of the young people's slum life, that sense of isolation, that desire to escape from a destiny already written, tryng to find a better future, are described realistically. A genuin and involving story, light and dragging, sincere and measured, to follow it down... Till the... LAST DANCE!



Martina Giannini, IBL